



## Kunst und Poesie 2017 - Thema: Wald

**Who can enter?** Foundation to Year 6 students learning German in AGTV member schools

**Win Prizes!** Prizes will be awarded by the jury in each year level.

All entrants receive a 'Certificate of Participation'.

### What do students from Foundation to Year 6 do?

1. **Produce an artwork** inspired by the theme 'Wald'.
2. **Give** the artwork **a title in German**.
3. **Write** a brief **artist's statement** in English or German on how the theme inspired the artwork.

### **NB: Additional task required from students in Years 3 to 6**

3. **Write an Elfchen in German** related to the theme and/or the artwork.

**Entries:** Schools select **TWO entries per year level** for state final judging.

**Entries are photographed** to submit with the school entry form.

Entry forms will be posted later on the AGTV website under 'Noticeboard'.

**Deadline for receipt of entries: Friday 25<sup>th</sup> August, 2017**

### About the choice of 'Wald' as a theme

The theme is open to all interpretations and responses, rather than a focus on a single artist, as in past years. An artwork could be a painting, or drawing, or collage etc, or a combination of techniques and styles. The artwork could also include German words.

The connection of German-speaking communities to their forests is of linguistic and cultural significance. One third of the total land in Germany alone is forested. There are national parks and a thriving sustainable timber and tourism industry based around forests.

It is a common pastime to go for a walk in the forest in all seasons. There are fairy tales set in forests, and music, songs, poems and artworks inspired by life in the forest. There are words to describe the experience of being in the forest e.g. Waldeinsamkeit. There are crafts - Kuckucksuhr, erzgebirgischer Volkskunst, and musical instruments – Geigen aus Mittenwald, and food - Schwarzwälder Kirschtorte, Jägerschnitzel, and Waldtiere. There is currently renewed interest in restoring wolves to the wild. There are raised hides (Hochsitz) near and within forests to be found for birdwatching and hunting sports.

When the people in Germany noticed that their forests were dying from acid rain (Waldsterben), they responded with a passion and a political campaign to save the forests. This resulted in the first politicians being elected to parliament in the 1970s based on concerns for the environment.