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Editor's note:

What a bumper issue, full of what I hope you find fascinating articles, for the final edition of SZENE for 2012!

Please note the changes to AGTV membership detailed on the page opposite.

Thank you so much to each and every contributor - again, without you there would be no magazine! As Editor I would like to make a special mention of Torsten Schulz. His special reports on current issues in Germany have been a significant highlight in many of our recent issues, as well as his careful proofreading of the German. He has been a very valued colleague and member of the sub-committee. I wish him all the best on his return to Germany.

We have had to hold over materials from the 2012 National Conference, so watch out for these featuring in the first issue of SZENE 2013, including materials from Leonhard Thoma, one of the highlights of the conference!

Just a quick reminder to everyone about the First Lesson Plans published on p.34 in Issue 3 2011 - a very handy help for the start of the year!

It is time for me to say farewell as Editor of SZENE. It has been a fantastic experience. I have thoroughly enjoyed all of the friendships and contacts I have developed across Australia with contributors and colleagues equally passionate about the teaching and learning of German. My thanks and very best wishes to everyone and particularly to the next Editor of SZENE.

Contributions for all issues are welcome at any time!
Happy reading!

Christine EkinSmyth

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